

MARVEL®



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214
JAN

DAREDEVIL



SYNN... NO MORE!

Stan Lee
presents

THE CRUMBLING

CONCLUDING THE WAR ON MICAH SYNN



MICAH
SYNN!

YOU HAVE
LIED, CHEATED,
AND MURDERED.

YOU HAVE
LIBELED MY GOOD
NAME, TORMENTED
MY FRIENDS, HUMILIATED
THOSE CLOSEST
TO ME.

YOU HAVE
BROKEN MY
PARTNER'S
MARRIAGE.

AND TURNED MY
CITY INTO A
BATTLEGROUND.

NOW, IT IS TIME
FOR RECKONING,
MICAH SYNN--
A TIME FOR
RETRIBUTION!

SHOW
YOURSELF!

STORY
DENNY ONEIL

ART
DAVID MAZZUCHELLI

LETTERING JOE ROSEN
COLORING CHRISTIE SHEELE
EDITOR RALPH MACCHIO
SUPERVISION JIM SHOOTER

DAREDEVIL: Vol. 1, No. 214, January, 1985, (U.S.P.S. 148-440) Published by MARVEL COMICS GROUP, James E. Galton, President, Stan Lee, Publisher, Michael Hobson, Vice-President, Publishing, Milton Schiffman, Vice-President, Production, OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. SECOND CLASS POSTAGE PAID AT NEW YORK, N.Y. AND AT ADDITIONAL MAILING OFFICES. Published monthly. Copyright © 1984 by Marvel Comics Group, a division of Cadence Industries Corporation. All rights reserved. Price 60¢ per copy in the U.S. and 75¢ in Canada. Subscription rate \$7.20 for 12 issues. Canada and Foreign, \$9.20. Printed in the U.S.A. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. DAREDEVIL (including all prominent characters featured in the issue), and the distinctive likenesses thereof, are trademarks of the MARVEL COMICS GROUP. POSTMASTER: SEND ADDRESS CHANGES TO DAREDEVIL, 387 PARK AVENUE SOUTH, 10TH FLOOR, NEW YORK, N.Y. 10016.

BUT AFTER THE ECHO OF HIS WORDS
FADE, THERE IS ONLY SILENCE.

HE NEITHER HEARS NOR SMELLS ANYTHING
HUMAN, NOR DOES THE ABILITY HE CALLS
HIS RADAR DETECT ANY MOTION MADE
BY MAN.

BUT EVEN WITHOUT THE EVIDENCE
OF HIS INCREDIBLY DEVELOPED
SENSES, HE KNOWS HE IS ALONE.

HIS ENEMY HAS FLED.



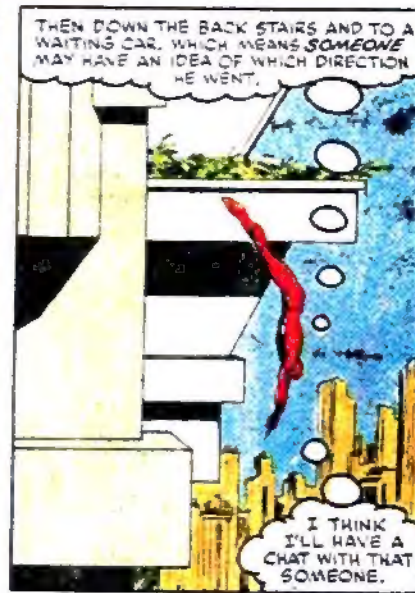
HE HAD TO HAVE BEEN HERE
A FEW MINUTES AGO. HE CAN'T
HAVE GOTTEN FAR--!



TO THE
ROOF?



NO.



THEN DOWN THE BACK STAIRS AND TO A
WAITING CAR, WHICH MEANS *SOMEONE*
MAY HAVE AN IDEA OF WHICH DIRECTION
HE WENT.

I THINK
I'LL HAVE A
CHAT WITH THAT
SOMEONE.



ON THE STREET BELOW...

THAT'S RIGHT, MICAH SYNTH KILLED
PROFESSOR PIPER, OR AT LEAST
HIS MEN DID.

YOU TELL THEM,
FRANKLIN.



TELL THEM WHAT THAT... THAT CREATURE DID TO ME!

AND WHAT WAS THAT, MRS. NELSON?

HE KEPT ME A PRISONER--



--HE HUMILIATED ME TO DEATH! HE MADE ME WORK...LIKE A SLAVE--! IT WAS AWFUL!



MR. NELSON, A FEW WEEKS AGO YOUR SECRETARY-- MS. BLAKE-- ACCUSED SYNN OF MURDERING A YOUNG WOMAN. AT THE TIME YOU SAID SHE WAS LYING. HAVE YOU ANY COMMENT ON THAT NOW?

BECKY BLAKE DIDN'T LIE.



I DID.



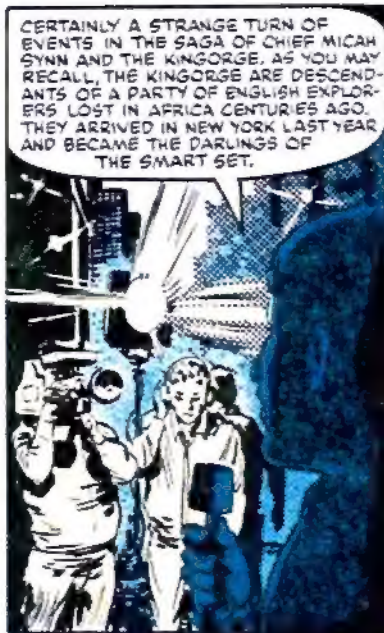
PLEASE... WE HAVE TO GO.



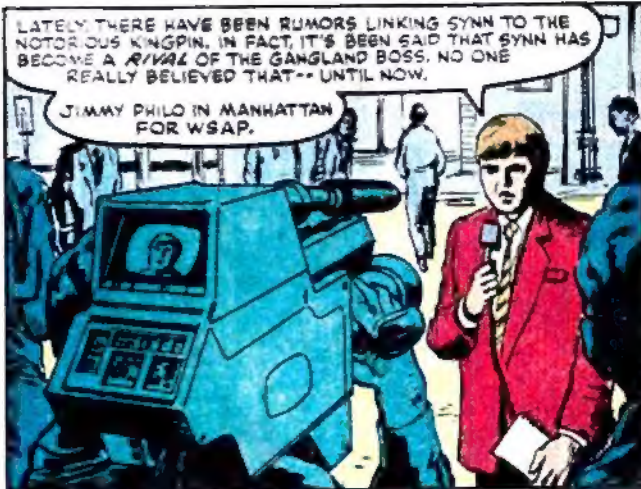
OKAY, BEFORE WE HEAD BACK, LET'S SHOOT MY STAND-UP.

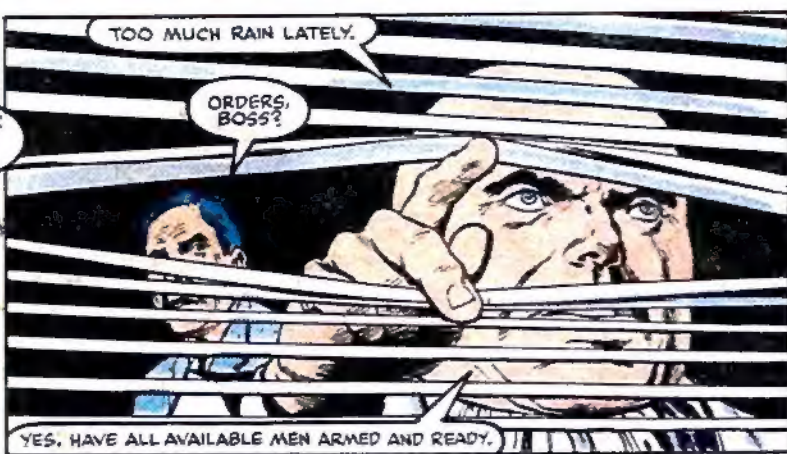
HEY, JIMMY... IT'S GONNA RAIN.

LET IT. BE MORE DRAMATIC.

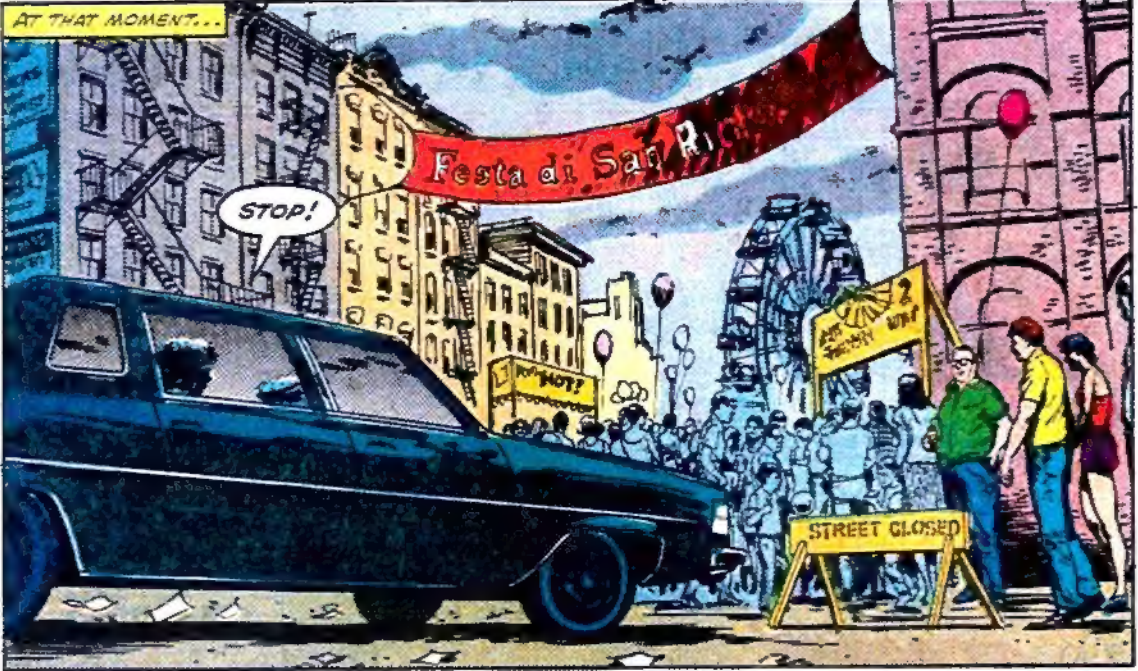


CERTAINLY A STRANGE TURN OF EVENTS IN THE SAGA OF CHIEF MICAH SYNN AND THE KINGORGE. AS YOU MAY RECALL, THE KINGORGE ARE DESCENDANTS OF A PARTY OF ENGLISH EXPLORERS LOST IN AFRICA CENTURIES AGO. THEY ARRIVED IN NEW YORK LAST YEAR AND BECAME THE DARLINGS OF THE SMART SET.





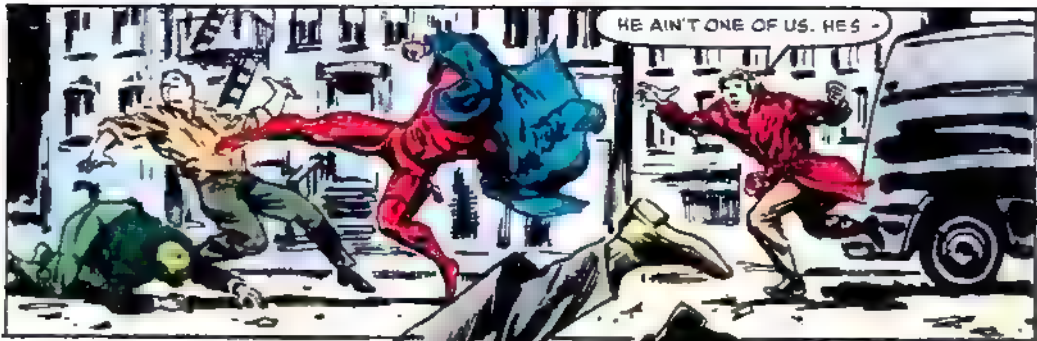
AT THAT MOMENT...



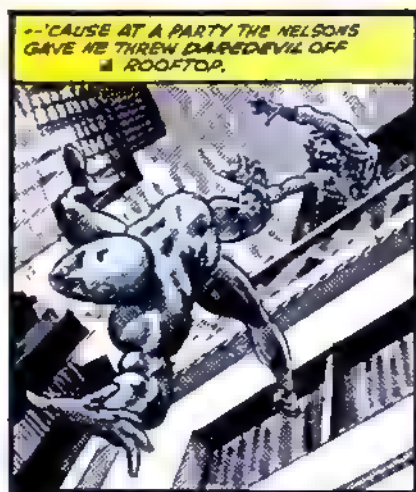
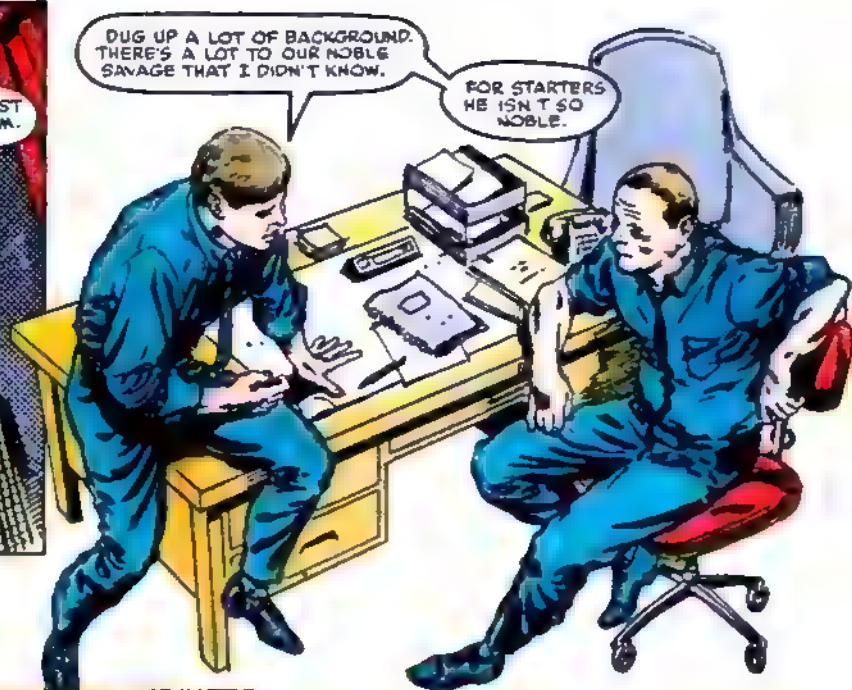












BECKY BLAKE SAYS "THAT M. CAN WAS BEATING
DAREDEVIL TO A PULP--"



--UNTIL THE KINGPIN WALKED
OUT OF A SNOWSTORM AND
STOPPED HIM.



BAD FELLA. YET THE FASHION-
ABLE TYPES AROUND THE CITY
ADORED HIM. GUESS THEY'LL
ADORE ANYTHING THAT'S NEW.

HEY YOU CAN'T BLAME EM
FACE IT--HE'S ONE
MAGNIFICENT SPECIMEN.



WHILE...



LIGHT, FIRE IN
THE HOUSE.
WARMTH. I
WILL FEEL
BETTER
THERE.

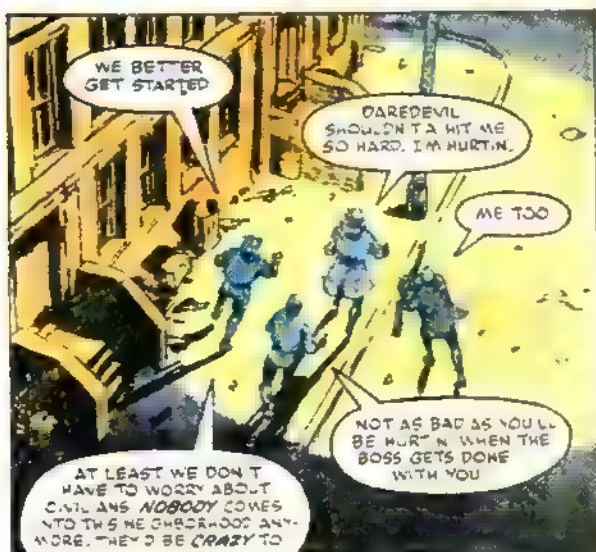
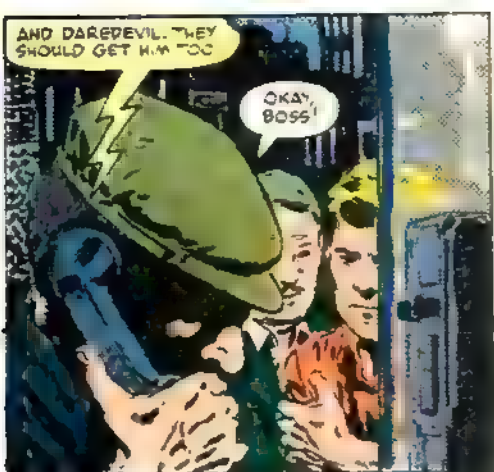


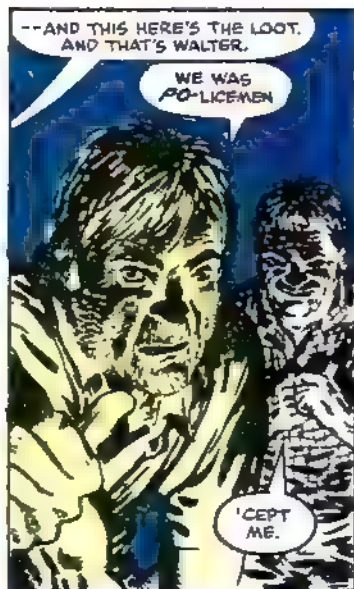
AND

...INFORM THEM THAT
IF THEY FAIL AGAIN, IT WILL
BE THEIR FINAL FAILURE.

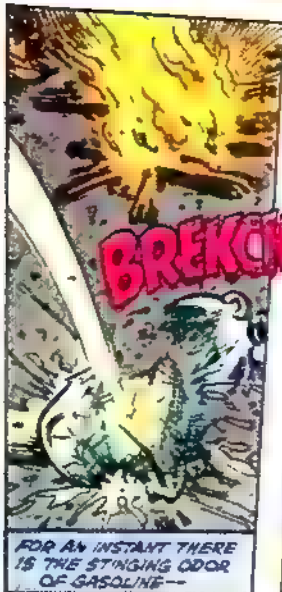


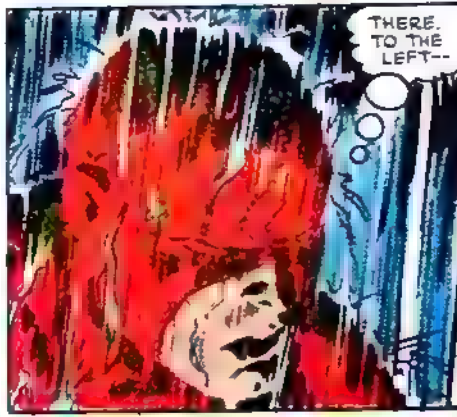
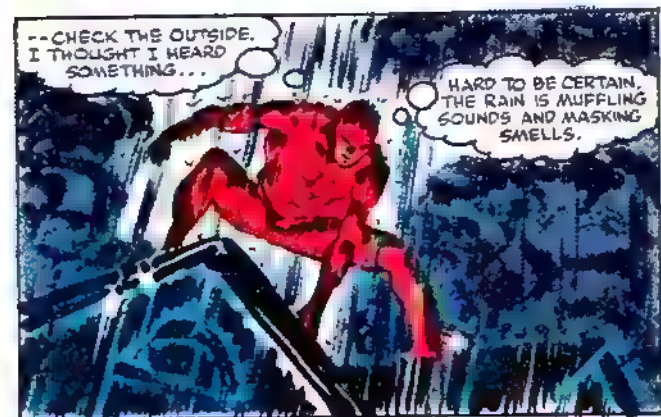
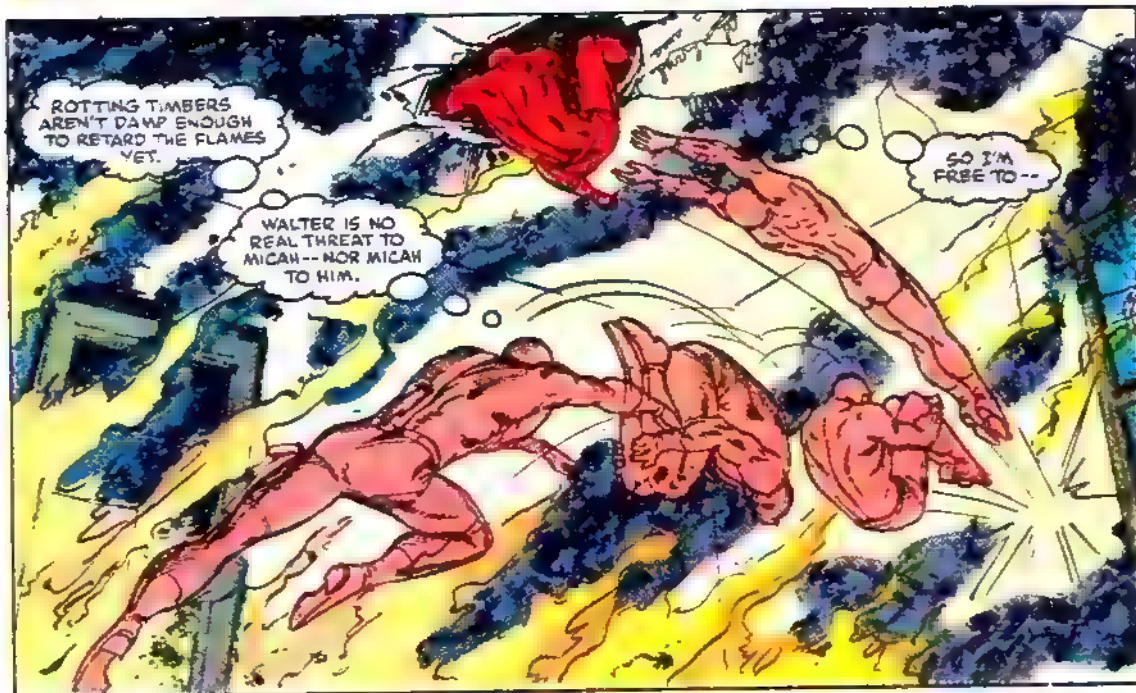
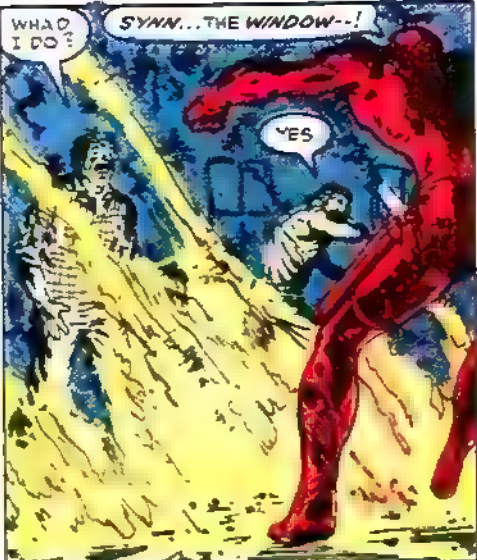
I WANT M. CAN
SYNN DEAD!

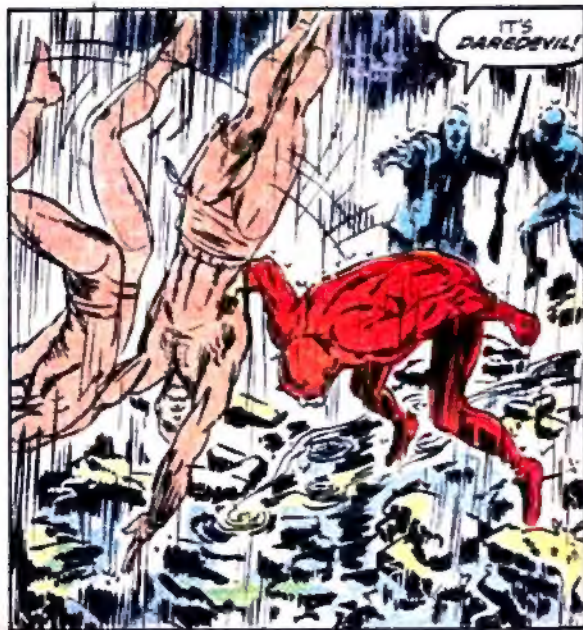
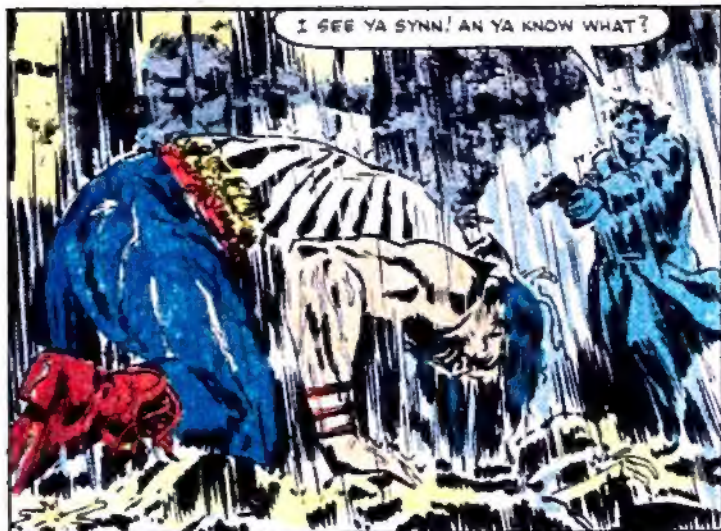


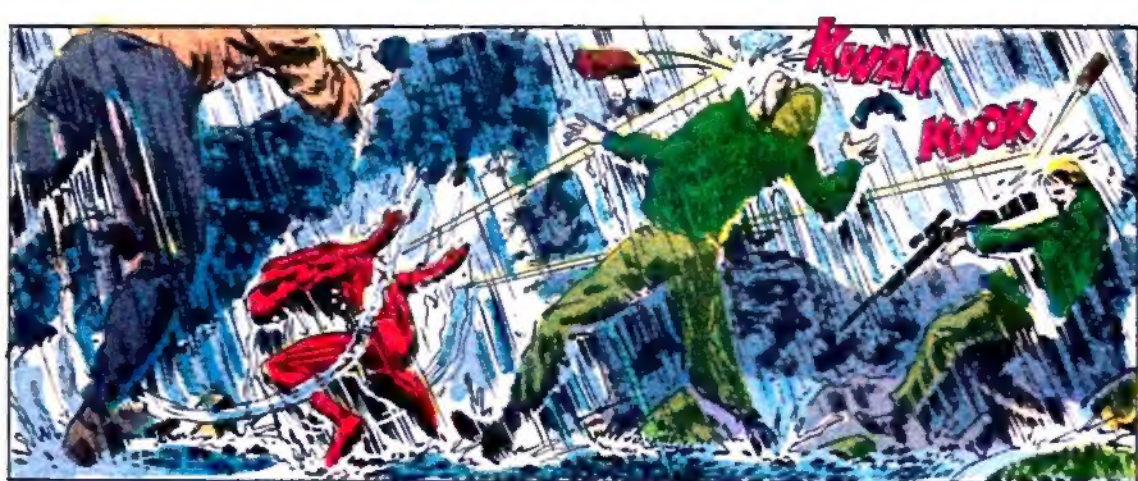












LATER, DAREDEVIL WILL
REALIZE WHAT HAPPENED.



HE WILL REALIZE THAT THE
CHANGE FROM THE HARSH-
EST POVERTY OF MICHAEL
SYNN'S AFRICAN HOME TO
THE ABUNDANCE OF NEW
YORK CITY WAS TOO MUCH.



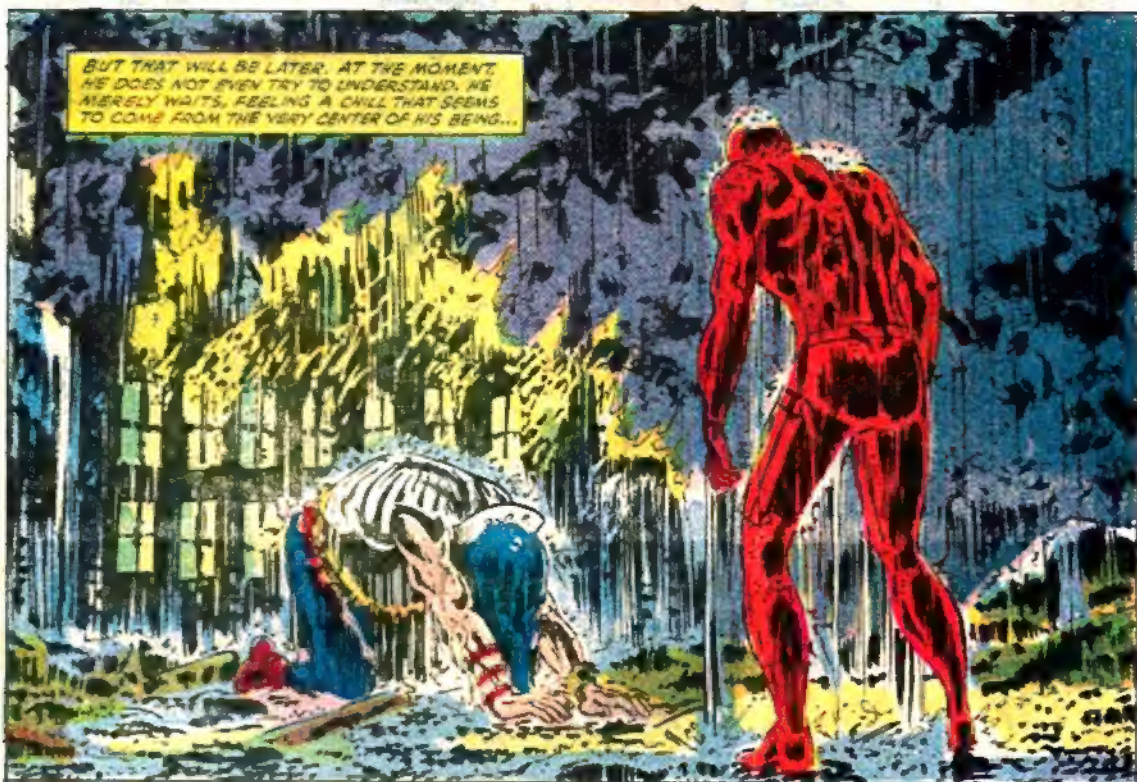
DIFFERENT FOOD, DIFFERENT
AIR, DIFFERENT LIFESTYLE--
AND AN EXCESS OF EVERY-
THING.



A LOT OF IT WAS BAD, ALL
OF IT WAS TOO MUCH.



BUT THAT WILL BE LATER. AT THE MOMENT,
HE DOES NOT EVEN TRY TO UNDERSTAND. HE
MERELY WAITS, FEELING A CHILL THAT SEEMS
TO COME FROM THE VERY CENTER OF HIS BEING...



...AND HE HEARS A VOICE
THAT IS OLD AND FRAIL
AND FULL OF TERROR...



end

DEVIL'S ADVOCATE

RALPH MACCHIO: editor-**BOB HARRAS:** assistant editor

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Attention correspondents: if you don't want your full address printed, please be sure to tell us so!

Dear Marvel,

I just wrote to say that I enjoyed issue #210 of DAREDEVIL. The art and the storyline were superb.

Because I don't know much about the Kingpin, I have to ask one question. How can such a fat person lift his leg as high as he did on page 12, panel 3?

David Morgan
Almaggordo, NM

David, Kingpin's mass is muscle, not fat—like a sumo wrestler. And the Kingpin is well trained in sumo wrestling and other forms of personal combat which employ the flexibility the Kingpin demonstrated while battling Micah Synn's henchmen.

Dear Daredevil Crew,

DAREDEVIL #210 was emotionally satisfying and artistically beautiful. While reading page 8, I could feel the anger and frustration building in Matt Murdock as Micah Synn was stealing his brand-new scarf. I can hardly wait until Daredevil settles all scores with Chief Micah.

I have just one question about issue #210. How come the Kingpin hid in the back of his truck to personally ambush the hijackers? I didn't expect this of the Kingpin. He normally delegates that type of action to his hired thugs. I think he acted out of character in that instance.

Dave Milne
(No address given)

It is true, Dave, that the Kingpin does have his lackeys take care of most of his dirty work. But, he also has a reputation for doing the unexpected, thus keeping his enemies off balance at all times. In the instance you mention, the last thing the hijackers expected to see was the massive figure of the Kingpin coming out at them when the cargo door was opened on the truck. It was effective, right?

Dear Editor,

At long last we get to see the Kingpin of Crime flex his muscles. His fight scenes in issue #210 certainly added to the overall excitement of the issue. I was getting tired of seeing the Kingpin sitting on the sidelines while his stooges did all of his dirty work. Hopefully, this will lead to a confrontation between Kingpin and Micah Synn.

Don Paul
Norridge, IL 60656

Guys, why are all these letters about the Kingpin? Doesn't anybody write into us about Daredevil anymore? You remember Daredevil—tall guy, great hearing, nice red longjohns. Sure, we've gotten plenty of letters asking us to explain why D.D. wasn't involved in the greatest sensation of the decade—MARVEL SUPER HEROES SECRET WARS limited series. Still that's no reason to snub the guy in his own magazine.

Dear Marvel,

I must congratulate you on two more fantastic issues of DAREDEVIL. Issues #209 and #210 were well-written and beautifully illustrated from cover to cover. I especially enjoyed the flashbacks to Matt Murdock's childhood in issue #209. They help me understand why Daredevil became the heroic and noble man that I've come to admire.

Robert Rivers
New York, N.Y. 10033

One for Daredevil at last. Thanks, Robert, now we don't have to change the title of the mag to: *Kingpin—the Humongous Guy Without Fear.*

Dear Daredevilers,

DAREDEVIL #210 was a classic. I loved every page. Speaking of classics—the

combination of Denny O'Neil and David Mazzucchelli is the team to top all creative teams. I'm looking forward to more brilliant work from them.

One of the things I like best about Daredevil is that he can get himself out of any situation using finesse, and not only relying on brute strength.

Kyle Costello
Bethel Park, PA

Dear Marvel Editors,

I found DAREDEVIL #210 to be full of surprises. I was surprised to see Micah Synn team up with his former nemesis—Crossbow. I was also surprised to see Daredevil risk his life when he thought that Micah Synn's life was in danger. When is he going to learn to stop protecting his enemies?

Then, when the police burst in on page 21 and ordered Daredevil to stop, I was surprised to see him obey the police so easily. I didn't expect him to leave without getting his revenge on Micah and Crossbow. I at least expected D.D. to pull a Spider-Man stunt and make a flashy escape.

Mike Colan
Wall, N.J.

Mike, we are surprised that you were surprised. After all Daredevil isn't the type to flagrantly break the law. And let us not forget DD's alter-ego Matthew Murdock, Attorney-at-law.

Next Issue: The strangest guest-star you've ever seen in these pages, in a truly bizarre tale you won't soon forget. D.D. gets involved in a centuries old mystery whose solution may be beyond both the legal talents of Matt Murdock and the acrobatic abilities of his alter-ego. That's DAREDEVIL #215. See you in thirty, swash-bucklers.



the
MICRONAUTS
ARE COMING AGAIN!

**WATCH FOR THEIR
NEW VOYAGES!**